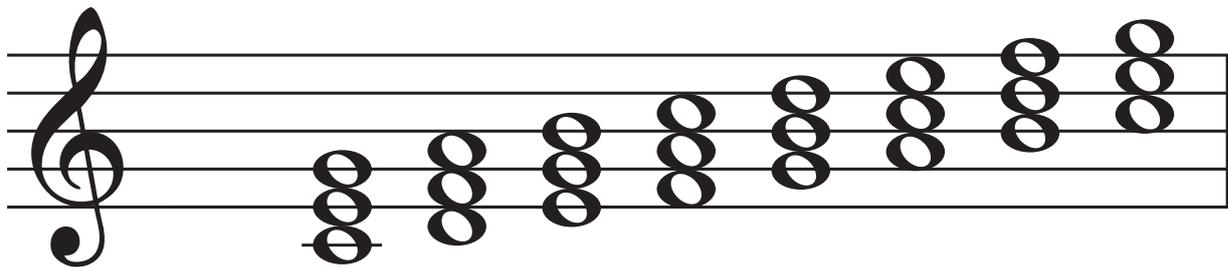


C メジャー
C major

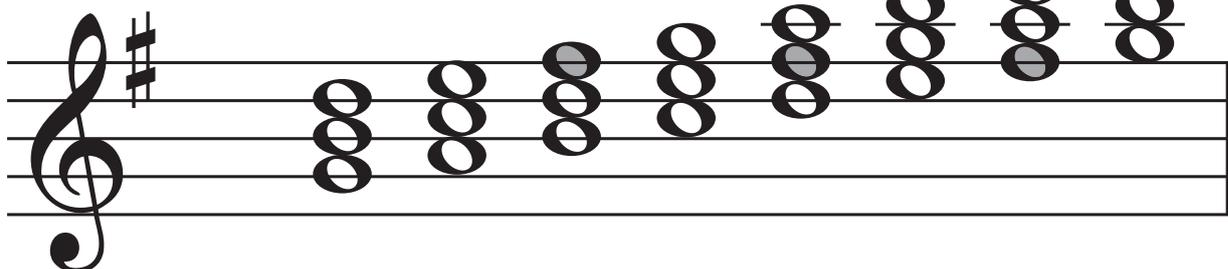
C Dm Em F G Am Bm^(b5) C



I II m III m IV V VI m VII m^(b5) I

G メジャー
G major

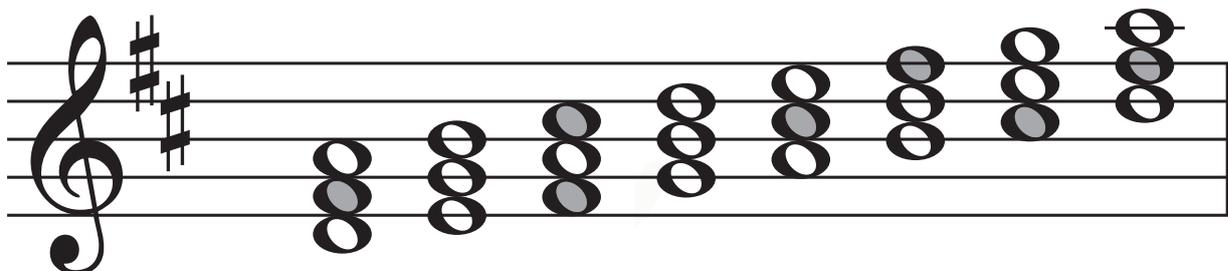
G Am Bm C D Em F#m^(b5) G



I II m III m IV V VI m VII m^(b5) I

D メジャー
D major

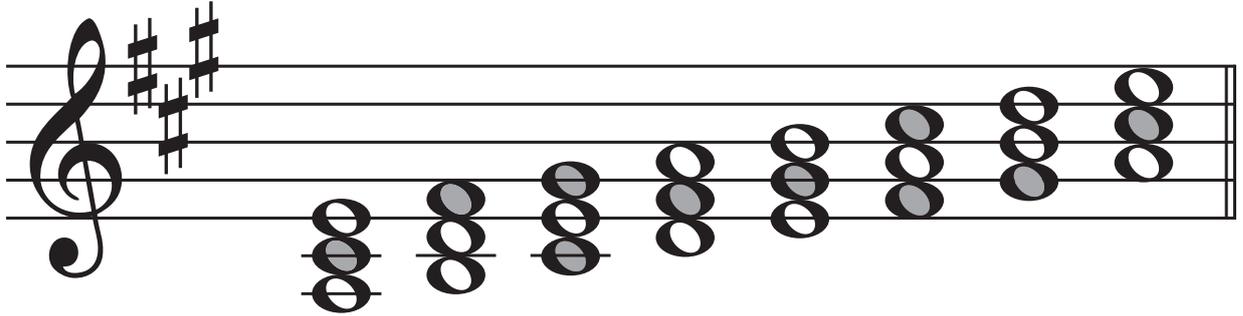
D Em F#m G A Bm C#m^(b5) D



I II m III m IV V VI m VII m^(b5) I

A メジャー
A major

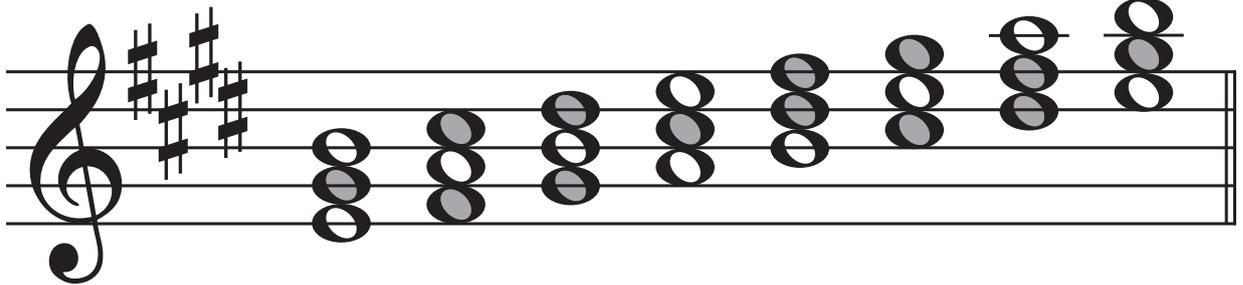
A Bm C#m D E F#m G#m^(b5) A



I II m III m IV V VI m VII m^(b5) I

E メジャー
C major

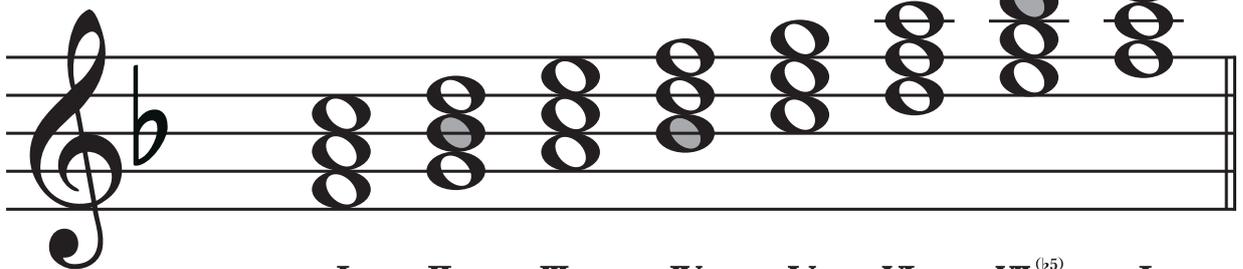
E F#m G#m A B C#m D#m^(b5) E



I II m III m IV V VI m VII m^(b5) I

F メジャー
F major

F Gm Am B^b C Dm Em^(b5) F



I II m III m IV V VI m VII m^(b5) I

B^bメジャー
B^b major

B^b C m D m E^b F G m A m^(b5) B^b

I II m III m IV V VI m VII m^(b5) I

The image shows a musical staff with a treble clef and a key signature of two flats (Bb major). The staff contains eight chord voicings. Above the staff, the chords are labeled: B^b, C m, D m, E^b, F, G m, A m^(b5), and B^b. Below the staff, the corresponding Roman numerals are listed: I, II m, III m, IV, V, VI m, VII m^(b5), and I. The voicings are as follows: I (Bb, D, F), II m (Cb, Eb, G), III m (Db, F, Ab), IV (Eb, G, Bb), V (F, Ab, C), VI m (Gb, Bb, D), VII m^(b5) (Ab, C, Eb), and I (Bb, D, F).